

Institution: 015 S.N.D.T. ARTS & COMMERCE COLLEGE FOR WOMEN, PUNE

20/11/2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
PACHKUDE GAURI MOHAN REKHA	50046	015	012	2015-0161-00-071507	4	

Specialization: 15 : Financial Accounting and Auditing

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
*520501	ENGLISH CC PAPER-V (L.L.)	4	013/025	066/075	079/100		079	A+
540505	ECONOMICS PAPER-V - PUBLIC FINANCE	4	010/025	033/075	043/100		043	C
540506	COMMERCE PAPER-V - MODERN FINANCE	4	017/025	037/075	054/100		054	B
555115	FINANCIAL ACCOUNTING AND AUDITING PAPER I MANAGEMENT ACCOUNTANCY	4	013/025	026/075	039/100		039	P
555215	FINANCIAL ACCOUNTING AND AUDITING PAPER II CORPORATE AUDITING	4	010/025	026/075	036/100+		036	P
555315	FINANCIAL ACCOUNTING AND AUDITING PAPER III COST ACCOUNTANCY	4	009/025	028/075	037/100		037	P

Total Credits: 24 G.P.A.: 5.56 Semester grade: B Total:288/600 Percentage:48.00

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization/Vocational
GAIKWAD NIKITA SANDESH SNEHAL	50048	015	012	2017-0161-00-104285	4	

Specialization: 15 : Financial Accounting and Auditing

2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
520501	ENGLISH CC PAPER-V (L.L.)	4	009/025	033/075	042/100		042	C
*545505	ECONOMICS PAPER-V - PUBLIC FINANCE AND BANKING	4	012/025	030/075	042/100		042	C
545506	COMMERCE PAPER-V - MODERN FINANCE	4	015/025	026/075	041/100		041	C
*555115	FINANCIAL ACCOUNTING AND AUDITING PAPER I MANAGEMENT ACCOUNTANCY	4	015/025	054/075	069/100		069	A
555215	FINANCIAL ACCOUNTING AND AUDITING PAPER II CORPORATE AUDITING	4	009/025	029/075	038/100		038	P
555315	FINANCIAL ACCOUNTING AND AUDITING PAPER III COST ACCOUNTANCY	4	009/025	026/075	035/100		035	P

Total Credits: 24 G.P.A.: 5.29 Semester grade: C Total:267/600 Percentage:44.50

The result of current appearance is computed as per the U.G.C. Notification dt. 29.04.2020

Minimum 35% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

